

*2020 Small Museums & Galleries Conference  
Environment - Heritage - Sustainability*



**Friday 16 to Sunday 18 October  
Conference Dinner and Launch: 15 October**

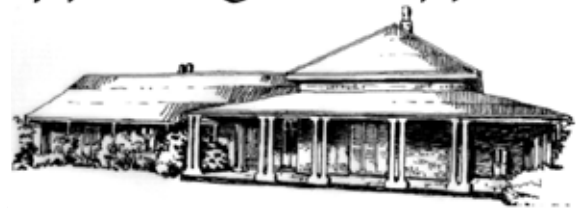
**Historic Ormiston House  
277 Wellington Street, Ormiston  
Redlands Coast**

# Welcome to Historic Ormiston House on Quandamooka Country

Historic Ormiston House is delighted to be the host venue for the 2020 Small Museums & Galleries Conference! As we face the challenges of COVID-19, the innovation and sustainability of our museums and galleries is more important than ever before. Historic Ormiston House and its equally historic grounds could not provide a more beautiful setting for the 2020 Conference. As the birthplace of Australia's commercial sugar industry, this property brings a unique history and one that must acknowledge all those involved in this history, including Aboriginal and Australian South Sea Islander communities.

This property's history can be traced from its days as Australia's first property on which sugar was commercially grown, milled and produced, to its current role as an heritage community gem, visited by everyone from schools to retirement groups, locals and visitors from further afield, and those tracing their own family histories. The volunteers who lovingly restore and maintain this property can't wait to welcome you and show you the beauty and joy of this heritage site and Redlands Coast!

## Historic Ormiston House



Birthplace of Australia's Commercial Sugar Industry



The conference logo has been designed to incorporate the importance of both built and natural heritage for Historic Ormiston House and Redlands Coast. The beautiful water view in the logo was captured from the grounds of Ormiston House. In the distance you can see Stradbroke and Peel Islands - both locations of significance for Redlands Indigenous and settler heritage. In using this image, we acknowledge the importance of the seas and land for the Quandamooka people and Redlands Coast community, and the ways heritage can be found in our environment. In the foreground of the logo you will see the silhouette of a stone monument - this silhouette was sketched from a photograph of the memorial Cairn on the Ormiston House grounds, which was installed in 1935 and still stands today as a means to remember all those involved in the development of Australia's sugar industry. This silhouette is

filled with photographic detail of the stone used to construct the Cairn. This stone was sourced from Gordonvale, Bundaberg, Herbert River and Giru - four important Queensland sugar-growing regions. The sections of stone in the Cairn are unworked stone, partially dressed stone and machine-dressed capping stone - each representing developments in Australian sugar-growing history. In using the stone to complete the silhouette, we acknowledge both the known and lesser known histories of Australian sugar production, its difficulties and successes, and remember all those involved in Australia's sugar industry.

The naturally wonderful Redlands Coast is a beautiful location to reconnect and re-energise as we come together to celebrate the 2020 Small Museums & Galleries Conference. We couldn't imagine a better location for this year's conference - although we might be a little biased! Don't miss out on exploring our beautiful region, and don't forget to come back and visit us again after the Conference!

We have an exciting programme of keynote presentations, papers, Question and Answer sessions and workshops for you to enjoy. Our programme of special events will give you even more opportunities to enjoy the beauty, joy and peacefulness of this location while networking and participating in a wonderful programme of professional development to support our amazing museums and galleries.



# *Conference Dinner & Launch: The Old Courthouse Restaurant*

*Thursday 15 October, 6.15 pm*

The Conference Dinner is being held at Redlands Coast's own beautiful and historic fine-dining restaurant. With original brick walls and sandstone porphyry, you can immerse yourself in the building's beautiful historic architecture and enjoy the gorgeous ambience of this 1853 heritage-listed venue. Ticket details are on the Conference website.



## *Redland Museum Tour*

*Thursday 15 October, 2.00 pm*

Visit Redland Museum to explore its collection of over 14,000 items displayed as a record of Redland Shire's social history from 1842 to the present day. The collection includes many treasures that exemplify the ingenuity of Redland Shire's pioneers and



**REDLAND MUSEUM**

their descendants from rare objects in the marine, military, school, parlour and music rooms to unique engine, machinery, transport, textile and doll displays. Ticket details are on the Conference website.

## *Historic Ormiston House Garden Tour*

*Saturday 17 October, 2.15 pm*

The history of Ormiston House lies not only in its buildings, but in its beautiful gardens! Historic Ormiston House's amazing horticulturalist Chris Brauns delights in sharing the garden's heritage and secrets with our visitors - and our Conference delegates are no exception! This is a wonderful opportunity to explore the historical and horticultural significance of the extensive grounds while learning how to approach the care and maintenance of such important gardens. Ticket details are on the Conference website.



## *Historic Ormiston House High Tea*

*Saturday 17 October, 2.15 pm*

We know it's hard to choose, but if a garden tour isn't your style, you can instead choose to come along to the High Tea! While COVID-19 does mean we have a COVID-safe twist to this event (individual plates instead of shared tiered plates), you will still experience an afternoon filled with scrumptious goodies prepared locally by chefs from The Vintage

Apron, all enjoyed against the backdrop of the beautiful Ormiston House gardens. Tickets include a complimentary glass of sparkling, and this will be a delightful opportunity to relax before the final day of the Conference! Ticket details are on the Conference website.



## *Local Places of Historic Significance* *Self-guided tour*

We know how much you were looking forward to the Bus Tour of local historic sites, but we thank you for your understanding that this event could not proceed due to COVID-19 restrictions at the time of preparing the conference programme. Instead, we have given you the next best thing! In your delegate packs you will find a list of local places of historic significance, courtesy of Jessica Stroja Heritage and Public Relations Consulting. Take your time to enjoy your own self-guided tour of the region, and discover your favourite places to return to time and time again!



## *Keynote Speakers*

*We are delighted to have three exceptional keynote speakers presenting at the conference.  
Meet othe three keynote speakers and don't miss their presentations!*

### *Amanda Pagliarino*

*Coordinator, AICCM Environmental Guidelines Project, Head of Conservation and*

*Registration, Queensland Gallery of Modern Art*

Amanda Pagliarino is QAGOMA Head of Conservation & Registration and leads a team of conservators, registrars, photographers, collection systems managers and specialist technicians engaged in a wide range of conservation, collection management and exhibition work. She studied Art History and Practice at the University of Queensland and Material Conservation at the University of Canberra and has worked in several national and state museums and galleries. In 2019 she was a Guest Researcher at the Getty Conservation Institute, Los Angeles, where she spent time investigating sustainable museum climate. Amanda is the Coordinator of the AICCM Environmental Guidelines Project, a Churchill Fellow and past recipient of the AICCM Conservator of the Year award.



### *Dr Louise Floyd*

*Associate Professor of Law, James Cook University, and*

*Barrister, Supreme Court of Queensland*

Dr. Louise Floyd is an Associate Professor of Law at James Cook University and a Barrister to the Supreme Court of Queensland. She is the lead author of the Cambridge University Press book, *Employment, Labour and Industrial Law in Australia*. Louise has held numerous International Fellowships, e.g., she was the first Australian to be awarded the MacCormick Fellowship to the University of Edinburgh Law School, Scotland; & she has been International Visiting Fellow at Cornell University in America's Ivy League. Louise's articles have been published in some of the leading law journals in the world, e.g.: *The Law Quarterly Review*; *The International Lawyer*; *The Hong Kong Law Journal*; and *The Australian Law Journal*. She has lectured and consulted in Asia, e.g., presenting lectures (with honorarium) to the Hong Kong Government Department of Justice (on public sector employment law). Louise has won numerous teaching prizes and held academic leadership positions ranging from Sub Dean of UQ Law School through to JCU Law Director of Research (where she led her Law School to an ERA ranking of "at world standard," which it retained for the entire period she served in the role). Louise's career began when she was Judge's Associate to Hon Justice Margaret McMurdo AC. In her spare time, Louise acts on a pro bono basis as a prosecutor for the RSPCA.



### *Dr Ruth Kerr OAM*

*Historian and Adjunct Professor in History, University of Queensland*

Dr Ruth Kerr OAM, an experienced professional historian who has done extensive research in mining, regional and organizational history and has written several commissioned histories on these subjects, is an Adjunct Professor at The University of Queensland. Her PhD in history was on John Moffat, mining entrepreneur. Ruth is Hon. Secretary of The Royal Historical Society of Queensland, and is a former President of that Society as well as the Professional Historians Association (Queensland) and the Federation of Australian Historical Societies. Ruth had a long public service career in Archives, Parliamentary Library, Crown Law Office and Mines and Energy and Primary Industries Departments.

## Friday 16 October

8.00	<b>Registration</b>	
8.45	<b>Acknowledgement of Country</b> Cr Adelia Berridge, Councillor for Sheldon, Capalaba & Thornalds, Redland City Council <b>Welcome</b> Duchesne Barry, Honorary Administrator, Historic Ormiston House	
9.00	<b>COVID Safe Tour of Historic Ormiston House</b>	
10.00	<b>Morning Tea (Southern Gardens)</b>	
10.30	<b>Session 1: Sharing Content Online</b>  <b>Democratising Access: The Organic Growth of Q-Album</b> Julanne Neal, Reference Archivist, Queensland State Archives  <b>Podcasting: Share Your Museum's Story</b> Kirsten Murray, Supreme Court Library Queensland Community Education Coordinator, Brisbane Living Heritage Network Director  <b>5 Years' Experience With eHive - What We Have Learned</b> Ross Bower, Redland Museum	<b>Session 2: Telling Difficult Pasts</b>  <b>Walking Together</b> Pakeri Ruska and Elisabeth Gondwe, North Stradbroke Island Museum on Minjerribah  <b>Acknowledging the Silences: Telling Difficult Stories at Old Government House</b> Dr Katie McConnel, Historian and Curator, Old Government House  <b>Talking About Historic Houses, Community Museums, and Queensland's Past</b> Dr Robert Mason, Senior Lecturer, Griffith University
12.00	<b>Lunch (Southern Gardens)</b>	
1.00	<b>The Law and Museums - Dusting Off the Cobwebs and Discussing Emerging Legal Issues that May Affect the Museum Sector</b> Dr Louise Floyd, Associate Professor of Law, James Cook University, and Barrister, Supreme Court of Queensland	
2.00	<b>Guide Talk on Carmelite Chapel</b> Carol Reedman, Senior Guide, Historic Ormiston House	
2.45	<b>Afternoon Tea (Southern Gardens)</b>	
3.15	<b>Working with Volunteer-Staffed Organisations</b> Question & Answer session - bring your questions to ask our expert panel! <ul style="list-style-type: none"> <li>• Jennifer Garcia, Communications &amp; Programming Manager, Newstead House</li> <li>• Mara Basanovic, CEO, Volunteering Queensland</li> <li>• Russell Dinte, Blacksmith Shop, Redland Museum</li> <li>• Jeanne Dixon, Head Guide, Historic Ormiston House</li> </ul>	
4.00	<b>Session 1: Heritage Tourism and Community</b>  <b>Heritage Tourism: Are We Utilising Heritage Tourism to its Full Potential?</b> Dr Jessica Stroja, Adjunct Fellow, Griffith University  <b>Heritage Tourism and Ormiston House: Our Approach and Experiences</b> Brenda Maynard, Lead Guide, Historic Ormiston House	<b>Session 2: Sustainable Galleries</b>  <b>From a Visitor's Perspective: How to Share Ideas and Objects in an Inclusive Manner</b> Naomi Evans, Curator, Griffith University Art Gallery  <b>Floating Land: Art in the Environment Without a Trace</b> Michael Brennan, Gallery Director, Noosa Regional Gallery

## *Saturday 17 October*

8.00	<b>Registration</b>	
9.00	<b>AT THE INTERSECTION - Sustainability, Climate Change and Collection Care</b> Amanda Pagliarino, Coordinator, AICCM Environmental Guidelines Project, Head of Conservation and Registration, Queensland Gallery of Modern Art	
10.00	<b>Morning Tea (Southern Gardens)</b>	
10.30	<b>Funding for Small Museums &amp; Galleries</b> Question & Answer session - bring your questions to ask our expert panel! <ul style="list-style-type: none"> <li>• Leisha Walker, Training and Professional Development Program Officer, Museums &amp; Galleries Queensland</li> <li>• Louise Denoon, Public Libraries and Engagement Executive Director, State Library of Queensland</li> <li>• Michele Pickering, Coordinator, Brisbane Living Heritage Network</li> <li>• Dr Jessica Stroja, Resident Historian, Historic Ormiston House</li> </ul>	
11.30	<b>Session 1: Buildings and Environment</b>	<b>Session 2: Preservation and Conservation</b>
	<p><b>Managing and Working with Heritage Gardens</b> Chris Brauns, horticulturalist and head of garden management, Historic Ormiston House</p> <p><b>Working with Heritage Buildings and the Need for Sustainability</b> Brian Maxwell, Heritage Plaster Restoration Specialist and James Love Churchill Fellow</p>	<p><b>Communities and the Legacy of an Exhibition</b> Dr Geraldine Mate, Principal Curator - History, Industry and Technology, Cultures and Histories Program, Queensland Museum</p> <p><b>Looking Ahead: The Changing Face of Conservation for a Heritage House</b> Robyn Wallace, Secretary, Queensland Women's Historical Association</p>
12.30	<b>Lunch (Southern Gardens)</b>	
1.15	<b>Mining Heritage: Queensland's Diverse History</b> Dr Ruth Kerr, OAM, Historian and Adjunct Professor in History, University of Queensland	
2.15	<b>Historic Ormiston House High Tea</b>	<b>Historic Ormiston House Garden Tour</b>

## *Sunday 18 October*

9.00	<b>Registration</b> <b>Morning Tea (Southern Gardens)</b>	
10.00	<b>Workshop: Conducting Oral Histories: Implications and Practicalities for Museums</b> Dr Robert Mason, Senior Lecturer, Griffith University	<b>Workshop: Marketing Your Museum</b> Dr Jessica Stroja, Jessica Stroja Heritage and Public Relations Consulting
12.00	<b>Lunch (Southern Gardens)</b>	
12.30	<b>Workshop: Forgotten Lives and New Stories: Local and Family History Approaches</b> Betty Walker, Volunteer Librarian, Redland Museum Rotary Heritage Library	

*Speakers' biographical details and abstracts for all keynotes, presentations and workshops are available on the conference website:  
[www.ormistonhouse.org.au/conference](http://www.ormistonhouse.org.au/conference)*

## Thank you

*This conference would not have been possible without the support of some amazing businesses and organisations. Thank you your sponsorship and support - your Queensland and Redlands Coast spirit helped make this a very memorable and special occasion for Queensland's small museums & galleries!*



Historic Ormiston House and the volunteer team who supported this conference since it was first suggested.

Griffith University  
Redland City Council  
Redlands Coast Tourism  
Brisbane Living Heritage Network  
Richmond Fellowship Queensland  
Cleveland Signs

Bayside Print Solutions  
The Vintage Apron  
Binary Music  
The Ormiston Bakery  
Wellington Point Farm  
Museums & Galleries Queensland



*Thank you for attending the 2020 Small  
Museums & Galleries Conference at  
Historic Ormiston House!*

*Come back and visit Redlands Coast again soon!*

